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An Interview With Bill Taub – Creator and Producer on the launch of his New Comedy Series “The ‘G’ Spot”

???: So, Bill, tell us a little about yourself.

B: A few years ago I asked a close friend of mine, Jamie Masada, godfather of the ‘Laugh Factory’ for a testimonial on my TV writing book ‘Automatic Pilot’. In so doing he called me ‘Hollywood’s Best Kept Secret’. Which got me to thinking, I needed to fix that. I’ve been stomping around the Hollywood for 30 years. With ‘The G Spot’, which I’m really proud of, I decided to correct that.

???: What is The G Spot – I don’t mean that literally.

B: I didn’t take it literally. The G Spot is about a Brit who moves from the U.K. to L.A. because he wants the LA-LA-LAND lifestyle. He has money from a crazy useless invention he created that’s made him millions. The real life guy this is patterned after is Gordon Fraser. So we called it ‘The G Spot’ and renamed the character Gordon Wells so as not to lose the title, which started us laughing from the get go.

???: What’s it about?

B: Very simply it’s about the travails of Gordon Wells (Mr. ‘G’) as I said who moves from the U.K. to L.A. – four letters that should never be strung together. When I discovered ‘The Psychic Twins’ – who are real psychics and real twins – to this day I can’t tell them apart – I decided to cast them in the series with him – sort of as his quasi therapists. I think the three of them together are just fantastic. And they have over 700,000 followers! That’s more than ‘Dancing With The Stars!’

???: You’ve done comedy before?

B: Yes. And drama. I like doing them both – which sometimes isn’t a plus in this town because they can’t pigeonhole me. In fact, I was asked to do the television series ‘Friday the 13th: The Series’ having never had anything like that in my background. One day I worked up the courage and asked the Producer why they hired me in the first place to develop the pilot and the series and she said, Because I had such an eclectic background they knew whenever they figured out what they wanted the series to be I could do it! That’s one of the few times it worked in my favor.

???: I’ve seen some of the episodes of ‘The G Spot’ and in it the character of Gordon Wells is unabashedly gay.

B: That's true. It's not the fulcrum of the series, but it is part and parcel of the character. To that I give all the credit to Gordon Fraser (the actor) who I knew was gay but I was not going to incorporate that into the series. He courageously insisted he wanted to.

???: What happens now?

B: Well, the first thing we did was enter it in the LA WEBFEST, which is coming up and the largest of its kind in the world. We've been nominated for four awards. Best Comedy. Best Lead Comedy Actor (Gordon). Best Original Music. And Best Sound Design. To which I thank the assembled cast and crew who worked so hard and tirelessly on it. The awards ceremony is April 29th. As much as they say being nominated is as good as winning, I'm not so sure. I think winning would be a tremendous help in getting the word out about the series and help it go mainstream.

???: Have you released it to the public yet?

B: Nope. We've decided to hold the episodes back until closer to the awards, hopefully building up interest and curiosity rather than releasing them all at once a month before the awards. I know how quickly interest can dissipate. But the trailer is available.

???: Sounds like you know what you're doing.

B: Yes, it does, doesn't it? He said with a wink.

???: What's next for you?

B: I just finished teaching my online workshop at UCLA Extension Writers' Program on 'scripted audio' which I think is going to be another very big platform for writers and creators. I was going to call the workshop 'Radio Redux', but I figured people would know what 'redux' meant but not 'radio'. Now they're called podcasts, but they're all scripted and acted out. It's really very exciting to be scripting without visuals. And I have my one-hour political thriller pilot 'The Whistle-Blower' which is about a U.N. Weapons Inspection Team. I've partnered on it with the real guy who was the head UN inspector and tried to stop the Iraq war because he knew there were no WMD's there and has been skewered for being right.

??? Wow! What a diverse project from the G spot.

B: I just go with what interests me. I write what I want to see and hope for the best.

???: Well we hope for the best too. And thanks so much for giving of your time.

B: My pleasure. If you hear some screams yelling 'May Day' a couple of days after April 29th – it's probably me!



The Series Logo Gordon and the Twins/Bill Taub

THE "G" SPOT – THE TRAILER - <https://youtu.be/b3UJSR2MqSY>

